
Arptron Free

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The Arptron plug-in for Halion does not only offer a dedicated arp/phase distortion synth section but provides all other features that are commonly used in the general modular synthesizer environment. It uses multi oscillator architecture. The Arptron allows 4 distinct voice structures with two Oscillators and 2 sources. So the main features are: • H/V (Halion/Voltage) waveform • 4-voice oscillator with CV/Gate/Envelope. • 2 input sources and 2 sources available: • Two Multi's/Dual's/Matrix's source (CV or Gate). • Two VCO's that can be modulated using a 2-Voice VCA/VCF. • Two Detune sections (BPM or/and Detune) • Two built-in multi-voices (4-Voices). • 2 Auxiliary (VCF's). • Built-in VCA/VCF (Two-Way). • Two VCAs (one output and one Input). • Two VCGs (CV/Gate). • 2 Envelopes (mod). • An audio input source (1 x Input). • Two separate pan/output connections. • An analog output jack (1 x X OUT). • A digital output jack (1 x CV X OUT). • Internal/External processing (Velocity). • A built-in auto arp feature for easy arp programming. • A built-in LFO feature. • An ADSR envelope with Attack/Decay/Sustain/Release. • An internal/external bus system. • A noise generator. • A filter. • A wavetable instrument. • Modulation function. • A built-in harmonizer. • A multi-timbral instrument with velocity portamento. • A built-in arp section. • A built-in arp/phase distortion section. • A pre-echo delay feature. • A dual delay section. • 2 Oscillator's. • Master (Control) layer. • A parameter display. • A user interface with 2 pages. • A preset section. • A project manager. • A mixer. • A MIDI output (1 x CV/Gate/CC). • A DSP-Core. • An installer. • A

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Four to 16 step velocity or depth signal processing and editing, both with keyboard and MIDI control. Up to eight macros can be simultaneously recorded to quickly create complex sequences. Many macros can be simultaneously edited and played back, a feature no other patch can offer. *Behringer AG* The Behringer AG-1464 is a MIDI receiver, not a midi-out. It has an on-board DSP chip (ARM92C) which means that it can be used as a VST host. It supports most of the audio software out there and has two USB ports. One is dedicated to a MIDI output. *CIRCUITAS* Circuit As SoundBox is an advanced hardware MIDI interface device. It has a fully programmable microcontroller based box. MIDI in and out. It can also send program changes and snapshots of the MIDI data that it receives to a PC. *Cubase* Cubase is a completely new software music production environment. It is a Digital Audio Workstation for Windows and Mac OS X that provides you with a powerful combination of a musical instrument, DAW and MIDI software. Cubase 6.5 is a modular system, meaning that you can expand your sonic possibilities even further. *EMS Patch Editor* EMS Patch Editor is a professional MIDI, PCM, MP3 and audio-signal patch editor. You can edit MIDI, PCM and audio signal patches. You can extract single, multiple or all of the audio signal to WAV files and you can edit and change the individual signals before saving. *Eventide H3000* The Eventide H3000 is an 8-channel multi-effects unit. Its powerful compression and multiband equalization features make it an essential part of any studio. The H3000 has 4 high-quality compressors in the center channel, 4 delay and reverb-type effects in the side channels, plus 2-band EQ and 4-band graphic EQ in the L and R channels. The H3000 is designed to work as a live or studio recording studio effect processor and can be used as a recording bus compressor. *Eventide Software* Eventide DSP Studio is a fully integrated MIDI studio that offers you a powerful digital audio workstation. The DSP Studio is a combination of a powerful signal processor and a complete toolset for every task in the music studio. It is designed for live sound reinforcement and studio recording. *Evolution* 77a5ca646e

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===== The Arptron plugin contains the following subplugins: - *ARPi*: The main section with all the audio processing, arp/phas and one way crossfading, master fader, envelope for arp. *Main section*: + arp osc 1 (1-voice with one of the 4 voices) + arp osc 2 (voice independent) + phas osc (1 voice phas and 1 voice phase distortion) + arp envelope + a post-delay-inverter before *Main section* (main section pd-inv) + a summer after the *Main section* (main section summer) + a chorus + a modulator effect (modular, phas modulation, phas & phase modulation) + one-way phase crossfading + master fader + an on/off toggle + a gate switch for all effects *ARPI*: The arp/phase oscillators with the arp switch and a gate switch. *Postdelay-inverter*: The phase distortion post-delay inverter before *ARPi*. *Summer*: The summer compressor (basic compressor with a threshold for compression) after the *ARPi*. *Chorus*: A chorus after the *ARPi*. *Modulator*: The phas & phase modulator after the *ARPi*. *Master Fader*: The master fader for the *ARPi*. *On/Off*: The on/off toggle (toggle button) for *ARPi*. *Gate*: The gate switch for *ARPi*. *Osc 1*: The arp/phase osc 1. *Osc 2*: The arp/phase osc 2. *Phase Distortion*: The phas osc. *Pd-Inv*: The phase distortion post-delay inverter before *ARPi*. Examples: ===== The main section of Arptron -----

What's New In Arptron?

Chroma/brightness/color saturation options: - Full tonal control over the bright level - Selectable chroma saturation - Selectable color saturation - Shift+click for a quick saturation and the color level level Keyboard Mapping: A: Oscillator 1/Arp. B: Oscillator 2/Delay 1 K: Oscillator 1/Delay 2 M: Oscillator 1/Delay 1/Delay 2/VC Parameters: Arp: - Oscillator 1: waveform modulated by the arp - Oscillator 2: waveform modulated by the arp Delay1: - Delay 1: - Delay 2: VC: - VC: all three oscillators crossfade to each other - VC: An alternating noise waveform with frequency that shifts from 5 to 12 with loudness control and switch between both channels. - VC: Saturation level of the alternating noise with the bright level - VC: Amount of time the arp oscillator lasts before transitioning to the delayed oscillator. - VC: Amount of time the delayed oscillator lasts before transitioning to the arp oscillator. - VC: Amount of time the oscillators are both crossfaded - VC: Amount of time the oscillators are both mono-pitched - VC: Amount of time the oscillators are both both mono-pitched with slightly different delay times. - VC: Amount of time the oscillators are both slightly offset. - VC: Amount of time the oscillators are both slightly offset with slightly different delay times. - VC: Amount of time the oscillators are both slightly offset with slightly different delay times and slightly different note lengths. - VC: Amount of time the oscillators are both slightly offset with slightly different delay times and slightly different note lengths. - VC: Amount of time the oscillators are both slightly offset with slightly different delay times and slightly different note lengths. - VC: Amount of time the oscillators are both slightly offset with slightly different delay times and slightly different note lengths. - VC: Amount of time the oscillators are both slightly offset with slightly different delay times and slightly different note lengths. - VC:&n

System Requirements:

Windows 7 or higher (64-bit or 32-bit) 1 GB RAM 3.5 GB free hard disk space At least a 1.0 GHz processor A broadband Internet connection Recommended: NVIDIA GeForce 8800GT or higher NVIDIA GeForce GTX 460 or higher NVIDIA GeForce GTX 470 or higher NVIDIA GeForce GTX 560 or higher NVIDIA GeForce GTX 560 Ti or higher NVIDIA GeForce GTX 570 or higher NVIDIA GeForce GTX 680 or higher NVIDIA GeForce GTX 680M or higher NVIDIA

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