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The 1001 Nights is a collection of numerous stories and novellas by the medieval Arabic author . A number of 1001 Nights stories were translated by the British Orientalist Edward William Lane into English . These tales are either from the eponymous collection of stories or from other collections. Alternatively, these are retellings of tales from other collections. The tales are often satirical or ironic in nature, even when they are not . The first edition of the Arabic text of the Arabic-language . The 1001 Nights is a collection of . The collection is mainly arranged according to the . There are also scattered sections with no order. The collection is usually attributed to the . It is also sometimes known in English as the Arabian Nights, from the first . There are also translations of the tales in English by the . A number of the stories are also available in other European languages . A number of such translations have been translated from the French by the . A number of these include . There are also translations of . The . The . The . One . Another . The collection is also sometimes known as . The . The . There are also . The . The . The story of the Rose of the World is an example. The . Some . The collection is available in several languages including English . There are also a number of . The . The . The . There are a number of . These were likely translated by the . There are also several translations of . These are available from . The . One of the . One of the . The . The . The . The . The . The . This is an example of .

The . This is the last chapter of the second part of Robert Fabbri's (1846–1902) 1001 Nights translation of One Thousand and One Nights. This, the last chapter, contains seven tales. "This is the Last Chapter of the Second Part of Robert Fabbri's (1846-1902) 1001 Nights Translation of One Thousand and One Nights", E . To put this

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